



忠徳の僕約術

致道博物館 記念特別展 第2部

中興の祖酒井忠徳と庄内藩校致道館

情を目の当たりにした出来事の一つであり、藩政改革に取り組む契機となりました。

忠徳が生きた時代は、異 その①鮭の切り身

僕約し努めていることが『酒井家世紀』にありますので、
2つご紹介します。



写真1

【写真1】
井忠徳所用
軍配団扇

忠徳は、自分の（僕約の）のをお持ちする」と答えた。えを語つたという。

A vertical illustration of a volcano erupting. The scene shows a large, dark mountain peak from which a bright orange and red lava flow descends. To the left, a plume of smoke and ash rises into the sky. The ground in the foreground is depicted with dark, craggy lines representing rocks and soil.

A vertical illustration of a volcano erupting, with smoke and lava flowing down its slopes.

This vertical section of a Japanese ink wash painting depicts a serene landscape. In the foreground, dark, craggy mountain peaks rise from a body of water. A small, simple building, possibly a pavilion or hermitage, is nestled among the trees on a hillside to the right. The style uses fine ink outlines and light washes of color to create a sense of atmosphere and depth.

破方の

A vertical ink wash painting depicting a steep, rocky mountain slope. A narrow, winding path or stream bed cuts through the center of the scene. The style uses expressive ink outlines and soft washes of grey and black ink to create a sense of depth and texture. In the bottom right corner, there is a small, rectangular calligraphic inscription.



【写真2】享和元（1801）年に大噴火した鳥海山の
届書写生図（「大泉叢誌 卷28」）